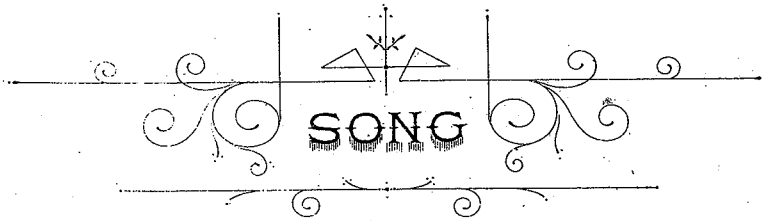


SUNG BY
MISS MARGARET COOPER.

LITTLE MARY FAWCETT



WORDS BY

FRANK WITTY

MUSIC BY

JAMES WITTY.

PRICE 2/- NET

CHAPPELL & CO. LTD.

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MADE IN ENGLAND

LITTLE MARY FAWCETT.

Words by
FRANK WITTY.

Song.

Music by
JAMES WITTY.

Allegro vivace.

VOICE.

PIANO.

f *a tempo*

rall.

In - to the vil - lage dra - per's shop went lit - tle Ma - ry Faw - cett, Who

p

lived a - lone with her Grand - ma - ma a - way in the wilds of

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "lived a - lone with her Grand - ma - ma a - way in the wilds of". The piano accompaniment is written in grand staff notation (treble and bass clefs). The piano part features a steady bass line and chords in the right hand, with some melodic movement in the right hand.

Dor - set; A win - some lit - tle thing was Ma - ry, The

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Dor - set; A win - some lit - tle thing was Ma - ry, The". The piano accompaniment continues with similar harmonic support for the vocal line.

ten.
dra - per's heart was lost, When she smiled and said she want - ed just the

rall.

The third system of the musical score includes a tempo change to *ten.* (tenth) and a *rall.* (rallentando) marking. The lyrics are "dra - per's heart was lost, When she smiled and said she want - ed just the". The piano accompaniment features a *rall.* marking in the bass line.

lat - est thing in hats, And it did - n't mat - ter what it cost.

rall.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "lat - est thing in hats, And it did - n't mat - ter what it cost.". The piano accompaniment features a *rall.* marking in the bass line.

REFRAIN.

molto rit.

ten. ten.

a tempo

"Let me see the ve-ry best," said Ma-ry, said lit-tle Ma-ry

Faw-cett, "For I must be nice-ly dressed" said Ma-ry to the

dra-per down in Dor-set; "So please don't show me a-ny cheap ones, To-

-day is my birth-day, And this hat is a pres-ent from my Gran-ny, and

rall.
Grand-ma-ma will pay."

rall. *a tempo*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with the lyrics "Grand-ma-ma will pay." The bottom two staves are piano accompaniment in bass and treble clefs. The piano part starts with a *rall.* marking and transitions to *a tempo* after the first measure. There are various musical notations including notes, rests, and dynamic markings.

The

rall.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, continuing with the word "The". The bottom two staves are piano accompaniment in bass and treble clefs. The piano part continues with a *rall.* marking. The system concludes with a fermata over the final notes.

dra - per said "Here is a hat that's just ar - rived from Pa - ris, It
Nra heres

p

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics "dra - per said 'Here is a hat that's just ar - rived from Pa - ris, It". Below the lyrics, the words "Nra heres" are written in a smaller font. The bottom two staves are piano accompaniment in bass and treble clefs, starting with a piano (*p*) dynamic marking.

real - ly might have been made for you or my name is not Bill Har - ris" She

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line in treble clef with lyrics "real - ly might have been made for you or my name is not Bill Har - ris" She. The bottom two staves are piano accompaniment in bass and treble clefs. The system ends with a fermata over the final notes.

rall.

tried it on, and looked up with a blush, Said she "How much is

colla voce

rall.

this?" And the dra-per an-swer'd soft-ly as he took her lit-tle hand, "This

p

REFRAIN.

ten.

bill can be set-tled with a kiss" "Well, I

rall. e dim.

p

ten.

ten.

a tempo

think that's ve-ry cheap" said Ma-ry, said lit-tle Ma-ry

a tempo

Faw - cett, "And that charm-ing hat I'll keep" said Ma - ry to that

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'Faw - cett, "And that charm-ing hat I'll keep" said Ma - ry to that'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

dra - per down in Dor - set; "So come round for your kiss this

The second system continues the vocal line with the lyrics 'dra - per down in Dor - set; "So come round for your kiss this'. The piano accompaniment continues with similar harmonic support.

ev' - ning, And don't be late I pray, For my

The third system features the lyrics 'ev' - ning, And don't be late I pray, For my'. The piano accompaniment includes a 'ten.' (tension) marking above the right-hand staff.

Gran-ny goes to bed quite, ear - ly, And Grand-ma-ma will pay!"

The fourth system concludes the page with the lyrics 'Gran-ny goes to bed quite, ear - ly, And Grand-ma-ma will pay!"'. The piano accompaniment includes 'ten.' markings above the right-hand staff and 'R.H.' and 'L.H.' labels for the right and left hands, along with a 'ff' (fortissimo) dynamic marking.

CHAPPELL & CO.'s POPULAR SONGS

EDDIE ATHERTON Bliss, my Girl ... C (c-1), D and E	MEDORA DE LARA The Garden of Sleep ... A) (c-2), B) and C	MEREDITH LOME Chorus, Gentleman ... F) (c-2) and A)	MARCO RAMSAY Her Name is Mary ... G (a-2) and B)
A. L. The Lass With the Delicate Air (Aunt) ... E (a-1), F and G	L. DENZA A May Morning ... D (c-1) B) F and G	MELBO BEECH You're mine ... E) (a-1)	OSCAR RABACH Toss ... C (a-1), D and E
FRANCIS AYWARD Beloved, it is from Love's Commission Song of the Bow ... C (a-1), D and F	TOLCHARD EVANS This is Home ... C (a-1) B)	OSCAR RABACH The Greater Thing ... C (a-1) and B)	OSCAR RAY Do you remember ... E) (a-1)
GRANVILLE BANTOCK Cradle Song ... D (a-1) and F	SOCIETY FORSTER Rose in the Bud ... B) (a-1), C, D) and E)	OSCAR RAY Do you remember ... E) (a-1)	VERENA DEL ROGO Happy Song ... D (a-1), B) and F
EDDIE BARKER When the Conch goes marching by ... E (a-1), and G ml.	RUDOLF FRANK Indian love call ... D (a-1) and F	ALBERT M. MALOTT Blow me Eyes ... F (c-1)	ALMA REEVE The little prayer I love ... D) (c-1) and F)
ETHEL BARRIS Soul of mine ... C (a-1) and D	FRANK AND STOWART The Dusky Sward ... C (c-1)	ALBERT M. MALOTT The Lord's Prayer ... B) (a-1), C, D) and E)	J. L. ROSS Angus Macdonald ... C (a-1) and D)
IRVING BERLIN Easter Parade ... B) (a-1)	PAUL GARDNER Susanna (That would be) ... E) (a-1)	ANDRE MESSAGER Long ago in Alaska ... F (a-1) and A)	JAMES H. ROGERS The Star ... B) (a-1) and D)
MAURICE BIELY Love, I give you my all ... D) (a-1) and E)	GEORGE GASTLAN The Lilac Tree ... E) (a-1), F and G	CARL GILLOCKER I give my heart ... D, (c-1)	SEYMOUR ROSENBERG Deep in my heart, dear ... F (a-1)
NOBAM BLANEY Nearer Home ... D (a-1) and F	EDWARD GERMAN Dream of day life ... E) (c-1), and F)	LIONEL MONCKTON Armed & Ever Young ... C (c-1) and E)	SEYMOUR ROSENBERG The dawn song ... C (c-1)
JACQUES BLUMENTHAL An Evening Song ... E) (a-1), F, G and A)	GEORGE GERSHWIN The man I love ... E) (a-1)	SAVIE MOSE The Floral Dance ... B) (a-1), C and D)	SEYMOUR ROSENBERG Lover, come back to me ... G (a-1)
MOOR DOORANOFF Gipsy Mood ... C ml (c-1)	ALMA GOSTE Milkmaids in the Wood ... B) (a-1), C and D ml.	MOYA The Song of Songs ... A) (c-1), B) and D)	SEYMOUR ROSENBERG Scilly, on in a morning ... E ml. (a-1)
F. S. BRIVILLE-SMITH Song of the Waggoner ... C (a-1) and D)	SHERIDAN GORDON A Fat He' Father with his Mummy's eyes ... C (c-1), F) F and G)	ALAN MURRAY My Heart is in Vienna Still ... A) (a-1)	SEYMOUR ROSENBERG When the children say their prayers ... C (a-1) and E)
FRANK BRIDGE Nearer Home ... C (c-1) and E)	GUY D'ARDELLOT Because ... A) (c-1), B) and C)	ALAN MURRAY The Windmill ... B (a-1), and C ml.	PAUL A. RUBENS The Admiral's Yarn ... C (a-1), D) and D)
WILFRED BURDE Fancies ... F (a-1)	ALFRED HILL Waltz ... F (a-1)	SEYMOUR ROSENBERG The Dawn Major ... F (a-1) and G)	KENNEDY RUSSELL At Santa Barbara ... G (a-1) A and B)
SEX BURROWS Time cannot change a Faithful Heart ... G (a-1) B)	JOHN IRELAND When Lights go rolling round the Sky ... C (a-1) and D)	IVOR NOVELLO We'll gather Lilies ... F (c-1)	SEYMOUR ROSENBERG The World is waiting for the Sunrise ... B) (c-1), C and E)
A. M. CAPEL Love, could I only tell thee ... C (c-1), D and F)	NOEL JOHNSON Gray Days ... F (c-1), G and A)	IVOR NOVELLO Love is my Reason ... F (c-1)	MARTIN SHAW The Bubble Song ... C (c-1) and E ml.
MOLLY CAREW The Dorothy Furlin Rose ... E) (a-1) and F)	FREDERICK KIEL The Song of Shadows ... D (c-1)	IVOR NOVELLO Give me back my heart ... G (a-1)	LAO SLEBU A little love, a little bliss ... C (c-1), D and F)
GEORGE CARRIE Here in the Quiet Hills ... C (c-1), D and F)	JEROME KERN All the Things you see ... A) (a-1)	IVOR NOVELLO I can give you the starlight ... G (a-1)	MICHA SPOLANSKY Tell Me To-night ... B) (a-1), C and D)
R. CONNORSY CLARKE The Blind Ploughman ... C (c-1), D and F)	LIZA LENNIANN Cherry Ripe (Horn) ... E) (a-1)	GEORGE O'HARA There is no Death ... E) (a-1), F and A)	W. M. SQUIRE A Chip of the Old Block ... B) (a-1), and C)
F. CLAY I'll sing the Song of Anahy ... E) (a-1), F, G and A)	FRANK LAMBERT God's Garden ... F (c-1), A) and B)	PHIL PARK This is to live again ... G (a-1)	JOHANN STRAUSS One day when we were young ... C (c-1)
ERIC COATES Sleepy Legion ... C (c-1)	FRANK LAMBERT The Night has a Thousand Eyes ... F (c-1), A) and B)	GRAMHAM PELL The Early Morning ... E) (a-1), F, G and A)	LESLIE STUART The Sandalwood ... A) (a-1) and B)
NOEL COWARD If love were all ... E) (a-1)	FRANK LAMBERT Oh maiden, my maiden ... E) (a-1), and G)	GRAMHAM PELL Gipsies ... D) (a-1), and E)	ARTHUR SULLIVAN Ho, Jolly Jenkin ... D (a-1) and F)
WASHINGTON COOKE Visitors ... G (a-1), and A)	LIZA LENNIANN Daddy's Sweetheart ... F (c-1), G and B)	M. LYALL PHILLIPS A Devonshire Wedding ... C (a-1) and D)	ARTHUR SULLIVAN Four wandering ones ... F (c-1) and A)
FRANK COATES The Star of God ... E) (a-1) and G)	FRANK LAMBERT Only my song ... D (c-1), and F)	MONTAGUE A. PHILLIPS Waiting for you ... E) (c-1), F and G)	F. PAOLO TOSTI Beauty's Eyes ... C (a-1), E) and G)
NOEL COWARD I'll follow my secret heart ... G (a-1)	LIZA LENNIANN Good morning, Brother Sunshine ... A (a-1), C and E)	MONTAGUE A. PHILLIPS The Apple Tree Fairy ... E) (a-1) and F)	FRANK E. TOURS Mother's Mine ... B) (c-1) and D)
NOEL COWARD I'll see you again ... C (c-1)	FRANK LAMBERT There are Fancies at the bottom of our Garden ... D) (c-1) and E)	MONTAGUE A. PHILLIPS April is a Lady ... D) (c-1), E) and F)	MAUDE VALENTINE WHITE Marching along ... G (a-1) and A)
LOUISE CRAVEN I'll turn to you ... C (a-1) and E)	FRANK LAMBERT The Nith of Morn ... E) (a-1), F and G)	MONTAGUE A. PHILLIPS The Enchanting Forest ... C (c-1) and D)	MAUDE VALENTINE WHITE So we'll go so more a-roving ... C (c-1), D) and E)
M. WALFORD DAVIES Haze ... B) (a-1), C and D)	KENNETH LEWIS-SMITH Always ... B) (a-1) and D)	MONTAGUE A. PHILLIPS The Fishermen of England ... B) (a-1) and C)	HAYDEN WOOD A brown bird singing ... D (c-1), F, G and A)
LOUISE CRAVEN I love the jocund breeze ... D (a-1) and F)	THURLOW LEURANCE By the Waters of Minnetonka ... F (c-1), G and A)	MONTAGUE A. PHILLIPS Nightfall at Sea ... E) (a-1), D) and E)	HAYDEN WOOD Do you know my garden ... C (c-1), and E)
	BYRON LLOYD Music in the Air ... D (c-1)	MONTAGUE A. PHILLIPS O Ship of my Delight ... G (a-1), B) and C)	HAYDEN WOOD I look into your garden ... E) (c-1), F and A)
	A. LOCHHEAD The Pride of Tipperary ... C (a-1), D and F)	MONTAGUE A. PHILLIPS Starry Woods ... D (c-1), E and F ml.	HAYDEN WOOD I love to hear you singing ... C (c-1), D and E)
		MONTAGUE A. PHILLIPS The Stars ... B) (a-1), C and D)	HAYDEN WOOD Love's garden of roses ... F (c-1), G, A) and B)
		MONTAGUE A. PHILLIPS Wake Up! ... D (c-1), E) and F)	HAYDEN WOOD O flower divine ... E) (a-1), F and A)
		COLE PORTER In the still of the night ... F (c-1)	HAYDEN WOOD The quietest things ... F (c-1), and A)
		ROGER QUALTER Night and day ... E) (a-1)	HAYDEN WOOD Roses of Picardy ... B) (a-1), C and D)
		ROGER QUALTER Drooping Wings ... G ml. (a-1) and B ml.	
		ROGER QUALTER A Good Child ... D (a-1) and E)	
		ROGER QUALTER Where go the Boats ... F (c-1) and G)	
		ROGER QUALTER Fairy Lullaby ... F (c-1), A) and B)	
		ROGER QUALTER Go, Lovely Name ... E) (a-1), F and G)	
		ROGER QUALTER There be sons of Beauty's Daughters ... B (a-1), C and E)	

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