

The Green Fields of France Eric Bogle, 1975

Well, how do you do, young Willie McBride, Do you mind if I sit here down by your graveside?

And rest for a while in the warm summer sun,

I've been walking all day, and I'm nearly done.

I see by your gravestone you were only 19 When you joined the great fallen in 1916, I hope you died well and I hope you died clean

Or, young Willie McBride, was it slow and obscene?

Did they Beat the drum slowly, did they play the fife lowly?

Did they sound the death march as they lowered you down?

Did the band play The Last Post and chorus? Did the pipes play the Flowers of the Forest?

Did you leave ere a wife or a sweetheart behind?

In some faithful heart is your memory enshrined?

And, though you died back in 1916, To that faithful heart are you forever 19? Or are you a stranger without even a name, Enclosed in forever behind a glass pane, In an old photograph, torn, tattered and stained,

And fading to yellow in a brown leather frame?

Did they Beat the drum slowly, did the play the fife lowly? Did they sound the death march as they lowered you down? Did the band play The Last Post and chorus? Did the pipes play the Flowers of the Forest?

The sun's shining down on these green fields of France; The warm wind blows gently, and the red poppies dance. The trenches have vanished long under the plow; No gas, no barbed wire, there's no guns firing now. But here in this graveyard that's still No Man's Land The countless white crosses stand mute in the sand To man's blind indifference to his fellow man. And a whole generation who were butchered and damned. Now young Willie McBride, I can't help wonder why, Do those who lie here know why die they die? Did they believe them when they answered the call? Did they really believe that this war would end wars? Well the sorrow, the suffering, the glory, the shame The killing, the dying, it was all done in vain, For young Willie McBride, it all happened again,

And again, and again, and again, and again.